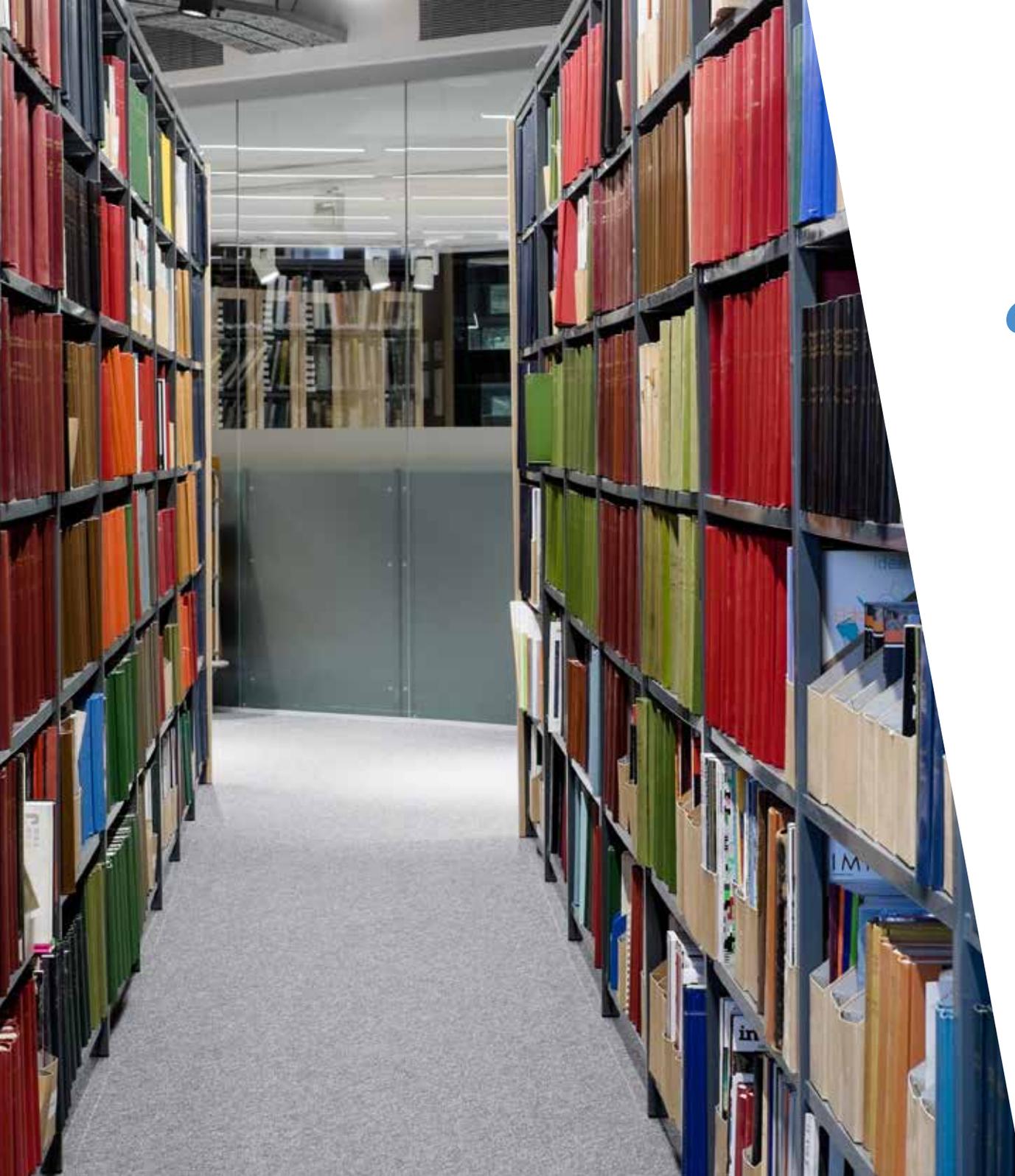




CAMBERWELL COLLEGE OF ARTS

CASE STUDY

WE
ARE
LIBRARY
PEOPLE®



Interior design by Iain Hislop from
our design office in Glasgow.

“An accessible and visually appealing way to present our open access book stock”

Don't take our word for it ...

“We knew from the outset that we would need a shelving system that was very stable, given the long runs of shelves we would need to have and the loads they would be expected to carry. Thus, we favoured a four post system for this purpose. Uniflex offered strength with the aesthetic we wanted to achieve in the new Library. The design concept helped us create a layout that allowed lots of daylight into the aisles, that made for easy navigation around the collections as well as being visually appealing.”

Kevin Canning
Assistant Learning Resources Manager
Camberwell College of Arts

Camberwell College of Arts

Although the general trend for accommodation of university library physical stock is down, as an arts university UAL aims not only to retain existing stock but allow for future growth. In addition to the challenge, the range of size and weight of art books, as well as the intricacies of their sequencing, needed to be taken in to consideration in the planning of this new space.

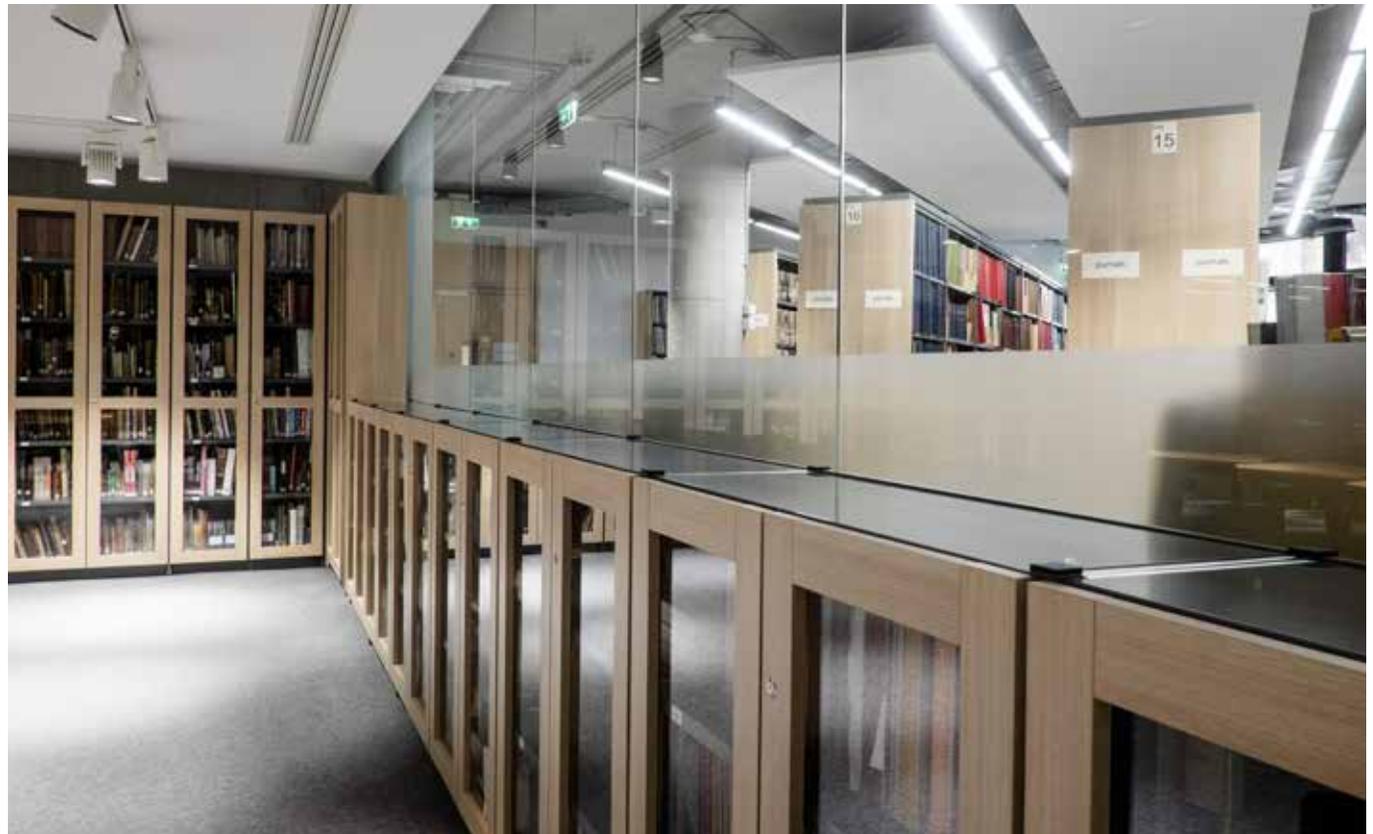
Occupying a floor of the new build extension at Camberwell College of Arts, the new library would increase the existing square meterage by approximately one third, and it was felt that the suggested 'oblique' runs of shelving would best meet the stock and space requirement. It would also allow for easy navigation, a straightforward sequencing, and clear visibility of end of bay guiding.

In consultation with Kevin Canning and his team, it was agreed that the Uniflex Shelving System using extra height and depth of shelves would be required.

With a view to achieving and exceeding the thermal mass BREEAM rating, one further unique challenge posed by the project architect was for a shelving system capable of bearing considerable extra weight in the form of cement particle board panels to sit on top of the canopies.

After careful deliberation, Uniflex four-posted shelving system was specified. It would not only meet the demands as described, but its minimalist clean lines was in keeping with UAL students' preferred aesthetic theme.

Locking glass doors with a wooden surround were specified in the Special Collections room together with a bespoke unit for large books also with glass locking doors.



Recent Projects

- Plymouth Central Library
- University of Bedfordshire
- Halifax Central Library
- Moulton Library
- The Dales Centre
- Denny Library
- Cambridge Central Library
- St Modan's
- Countess Anne
- Bearsden Public Library
- Barrhead Public Library
- Greenock Central Library
- Greenwich Public Library
- Haberdashers' Aske's Boys' School, Hertfordshire
- Haberdashers' Aske's Girls' School, Hertfordshire
- Johnstone Public Library
- Palmers Green Library

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The Old Bakery, 10 Greenlees Road,
Cambuslang, G72 8JJ
United Kingdom
Tel. +44 0141 643 9690
info@thedesignconcept.co.uk
www.thedesignconcept.co.uk

“Innovation is what characterizes how we work with library design. Your project may be big or small, but our aspirations always remain the same”

